**6th Grade Percussion**

Portfolio & Pass-Off Schedule

3rd Nine Weeks 2013

 UNIT ONE UNIT TWO UNIT THREE

|  |  |  |  |
| --- | --- | --- | --- |
| Scale | Db-(Bb,Ab,C,F,Eb) | Gb, G | D |
| Rudiment | 5,7,9,17 | Flam-AccentS.Ratamacue/T.Rat. | 5,7,9,17,FAS.Rat.,T.Rat. |
| Mallet Exercises | Dbl.Stops | Double Stack | T1,2,3/D.Stps/D.Stk |
| Snare Exercises | Tap Drags/32 Cycle | MTA | 16-6 |
| Rhy./Time Signs | 16th Chk. #1-10/16th-8th Combinations | Dotted ¼-Dotted1/2-Dotted 8ths | Tie Markspp,p,mp,mf,f,ff |
| Terms/Symbols | Diddle Notation16th D.Chart #1-4 | 16th D.Chart #5-10Accents | 16th D.Chart 11-15Accents |
| Snare Book/Solos | L5/ 8th RestsConnecticut Halftime | G.T. #1Connecticut Halftime | L6/ Chart 3Connecticut Halftime |
| Mallet Book/Solos | L6/ Ledger Lines/Key Signs/Flats,Sharps | L7Enharmonic Tones | L7Solo: Towering Tones |
| Timpani/Perc. |  |  |  |
| **DUE DATES** | **JANUARY 24-25** | **FEBRUARY 14-15** | **MARCH 6-7** |

**NINE-WEEKS TEST:** March 8, 2013

Name notes on staff & Ledger Lines/ Order of Flats-Sharps in Key Sign/

Draw Rudiments/ Write Scales/ Write Counts on Rhythms/ Sight-reading

Perform Rudiments (slow-fast-slow): 5,7,9,17,S.Ratamacue,T.Ratamacue

**IMPORTANT DATES:**

January 17, 2013 : Band Parent Meeting @ High School Band Room 6:30 p.m.

Parent Signature/Date:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Student Signature/Date:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_